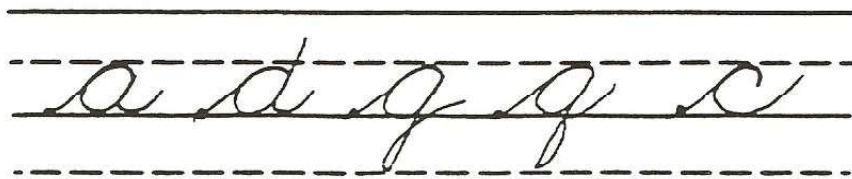
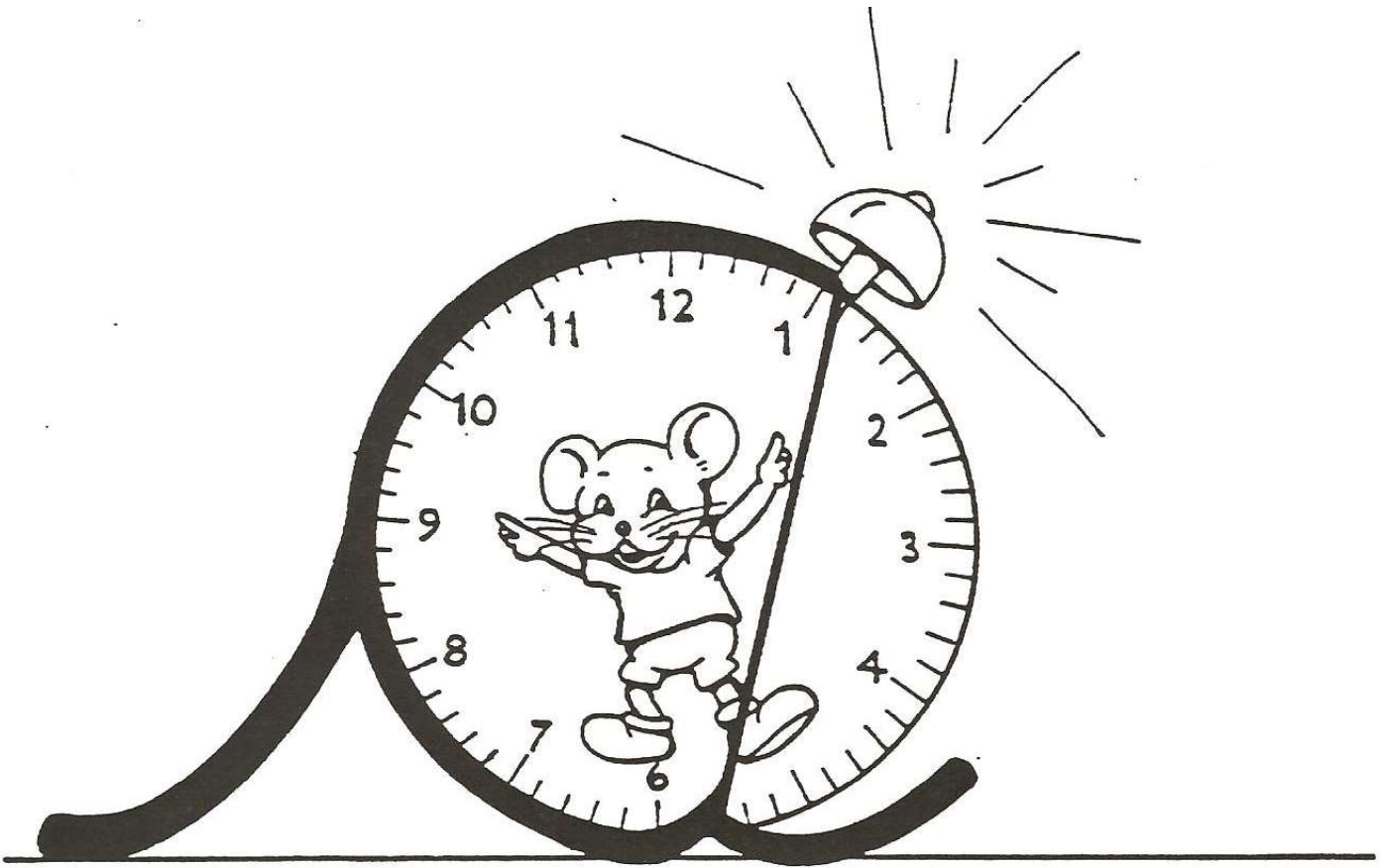
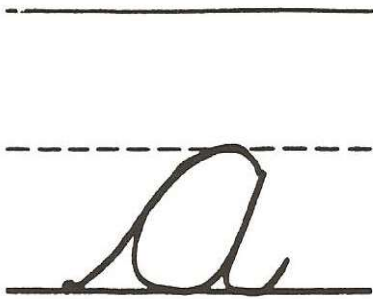


Clock Climbers



Practice the letter *a* until you get the “feel” of the movement pattern with eyes open and closed.

This *a* pattern will be adapted for the remainder of the letters in this group.



STEPS

Start at the writing line and climb over the clock to 1.



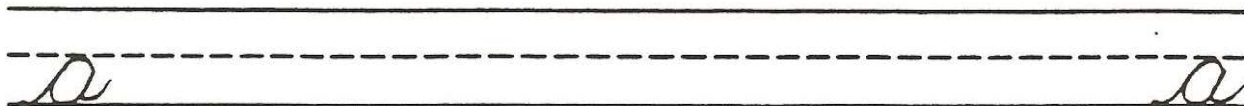
Retrace to 9, separate and round down to the writing line past 6.



Slant a stroke up to 1 to touch shape together with lead-in stroke.

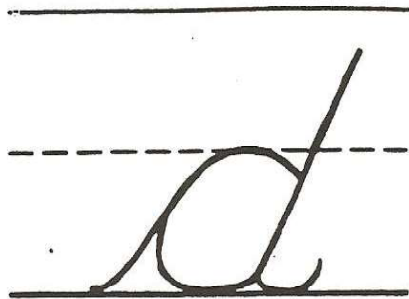


Retrace stroke to the writing line for turn-and-release stroke.



Close your eyes and try the new letter here.

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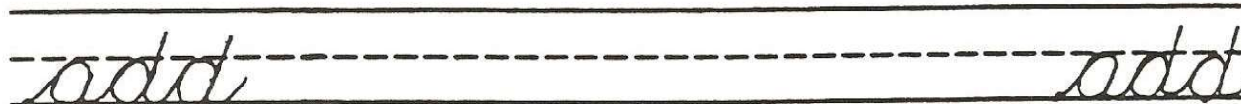
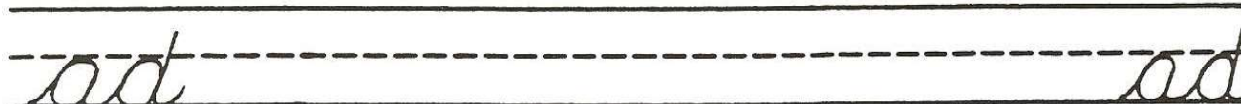
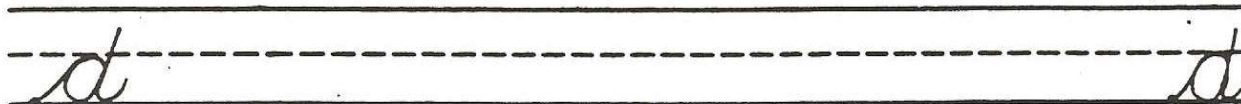
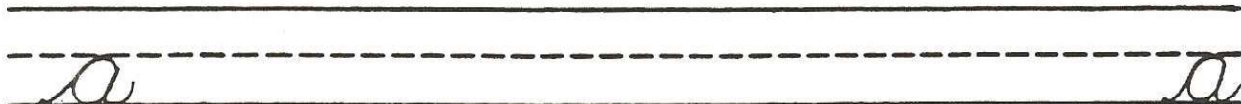


STEPS

Repeat the *a* but continue the straight slanted stroke into the upper half-space.

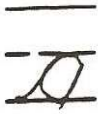
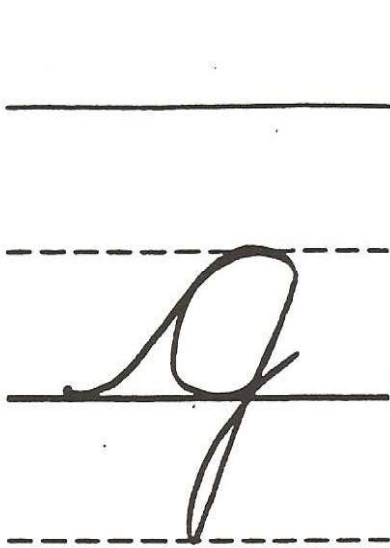


Retrace the slanted stroke to the writing line for turn-and-release stroke.



Close your eyes and try the new letter here.

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STEPS

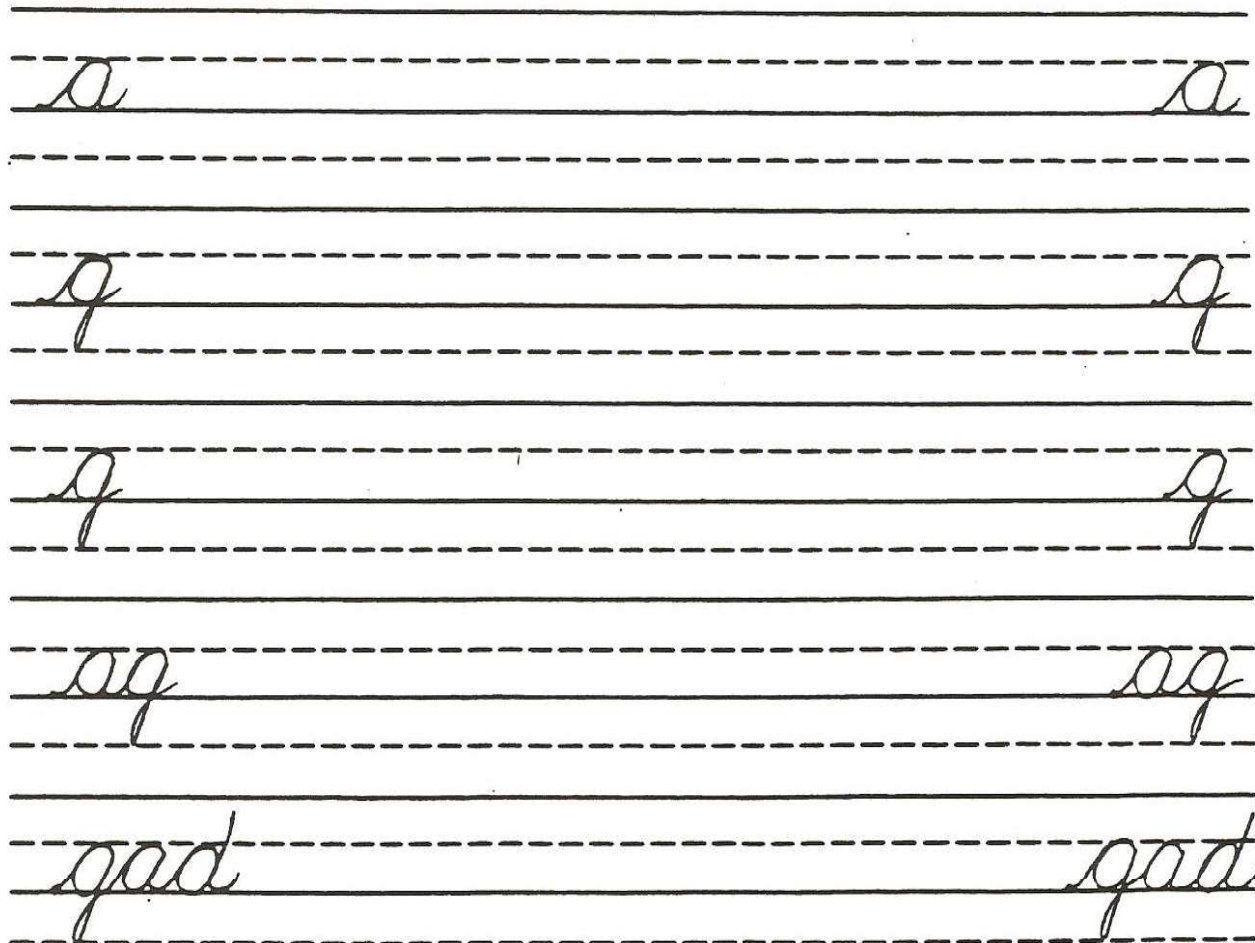
Repeat the a except for turn-and-release stroke.



After retracing the straight slant stroke, continue down to the middle divider below the writing line.

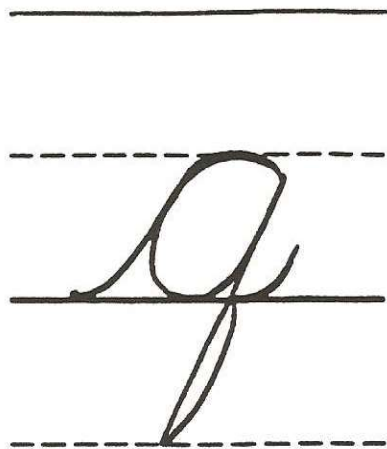


Loop left under main part of the letter and cross the downstroke exactly at the writing line. Continue for release stroke.



Close your eyes and try the new letter here.

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STEPS

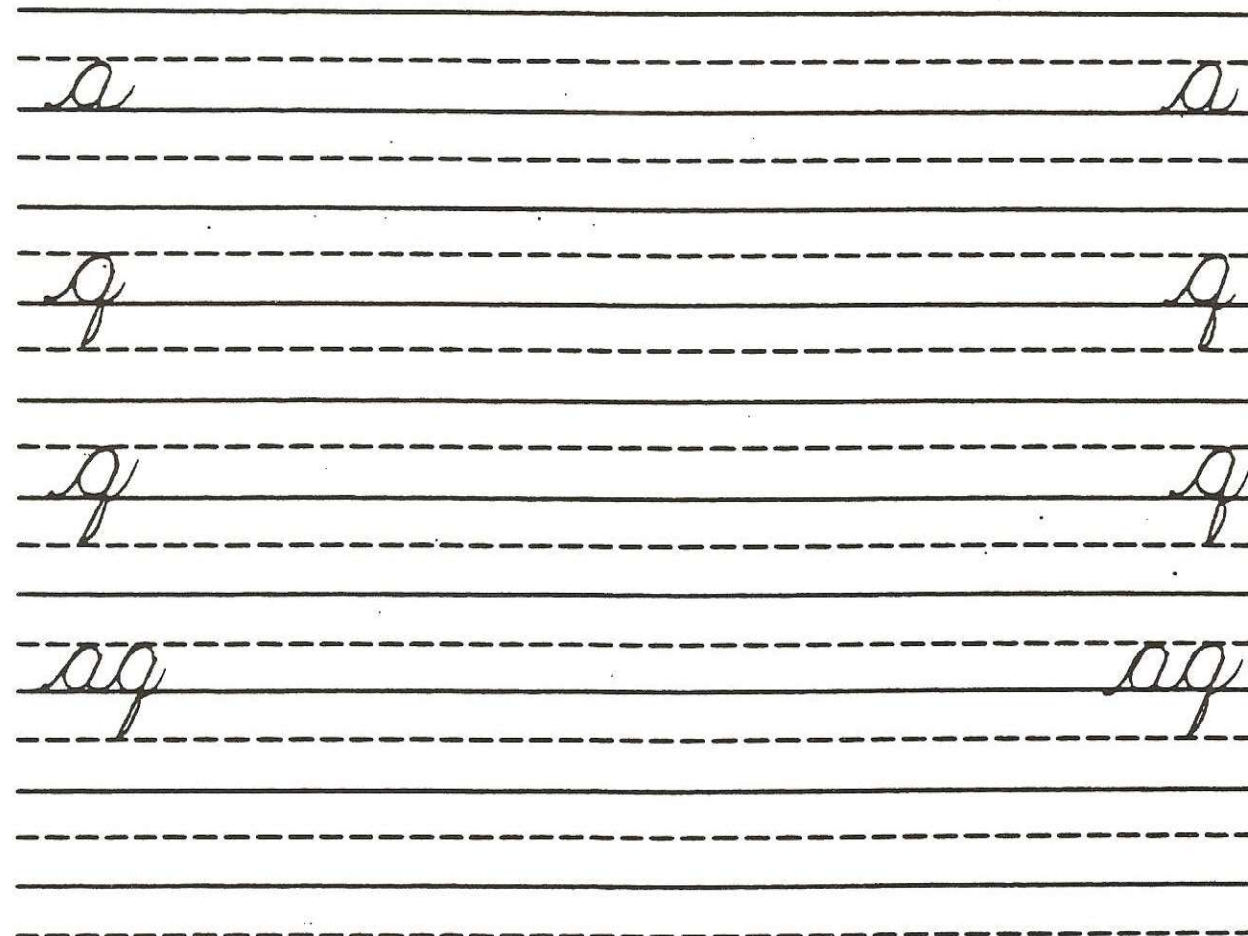
Repeat the *a* except for turn-and-release stroke.



Retrace the slant stroke and continue down to the middle divider below the writing line.

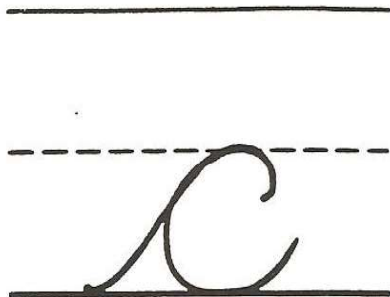


Loop right, **not** under the main part of the letter, and touch loop together with the slanted stroke exactly at the writing line. Continue for release stroke.



Close your eyes and try the new letter here.

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STEPS



Start at the writing line and climb over the clock to 1.



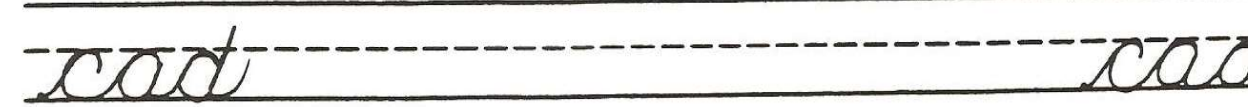
Hook the end of the stroke back slightly toward the middle of the clock.



Retrace to 9, separate strokes and round down, touching the writing line between 7 and 5.



Continue for release stroke.



Close your eyes and try the new letter here.

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