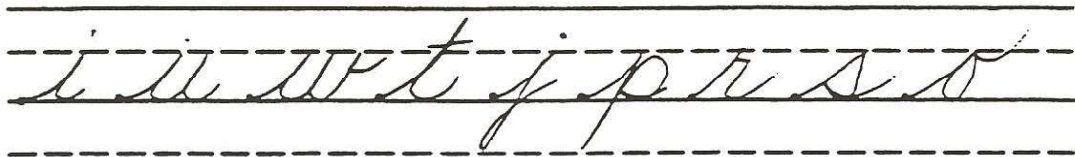
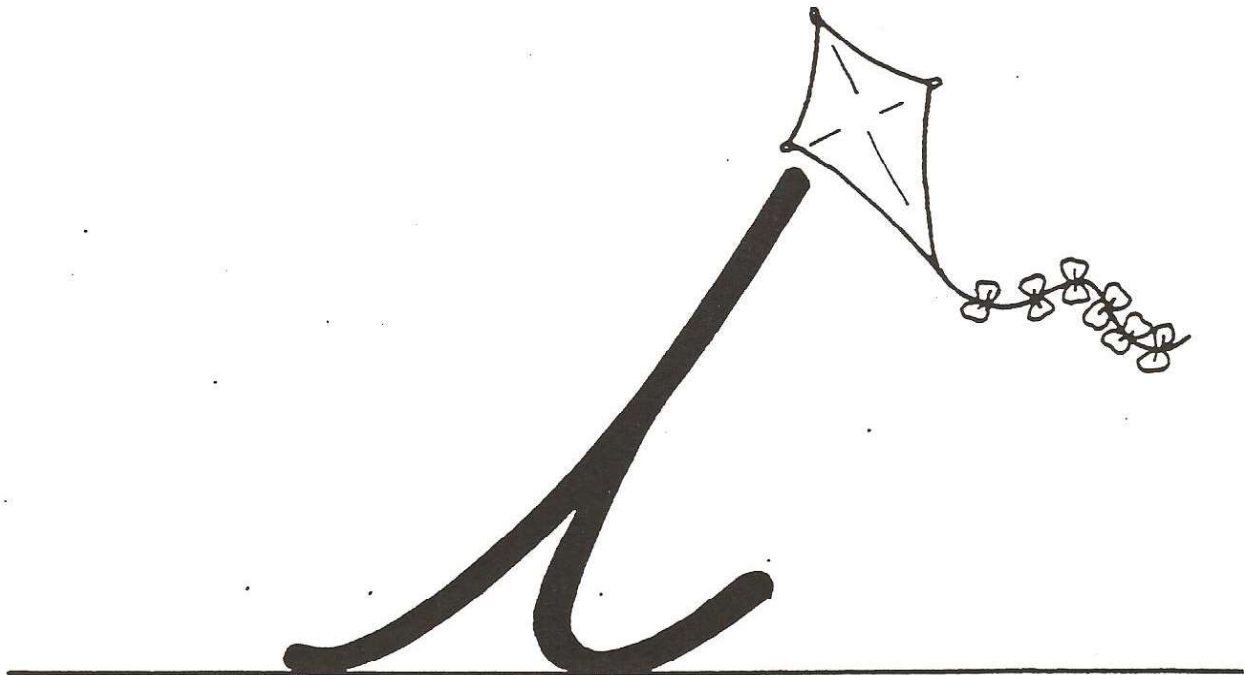
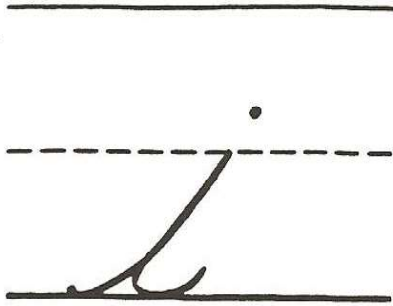


Kite Strings



Practice the letter *i* until you get the “feel” of the movement pattern with eyes open and closed.

This *i* pattern will be adapted for the remainder of the letters in this group.



STEPS

Make a kite string from the writing line to the middle divider.



Retrace—"Slide down almost to the ground before going around"—almost to the writing line before turn-and-release stroke.

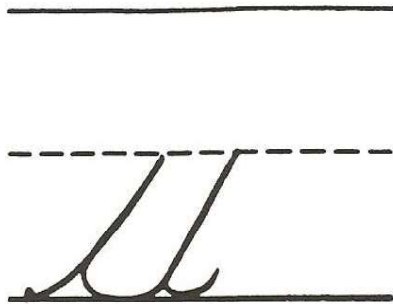


Dot slightly above the middle divider.



Close your eyes and try the new letter here.

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STEPS

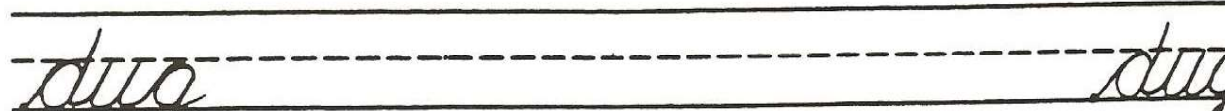
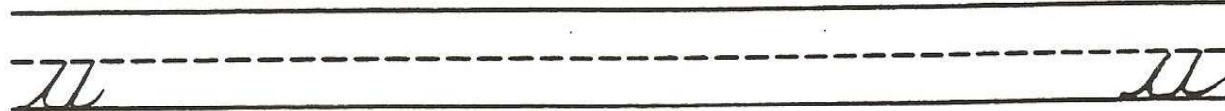
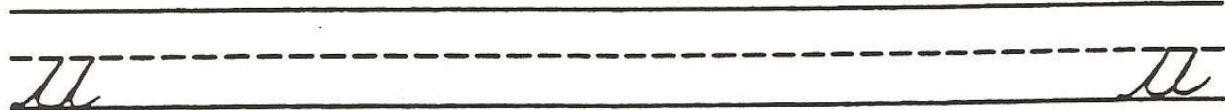
Make an *i* but don't dot it.



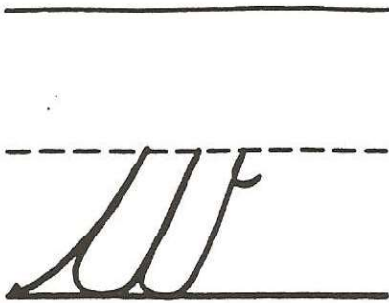
After sliding down, follow along the writing line from 7 to 5 o'clock for a second *i* stroke. Look back at the first *i* stroke and let it guide you so the shape doesn't get wider.



Turn for release stroke.



Close your eyes and try the new letter here.



STEPS



Make a *u* and follow along the writing line from 7 to 5 o'clock for a kite string stroke.



After touching the middle divider, retrace slightly and curve right for release stroke. This is a bridge connector.

TIP: When you make more than one slant stroke, keep your eyes on the first, so the shape doesn't get wider.

w

w

w

w

w

w

w

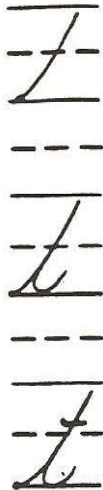
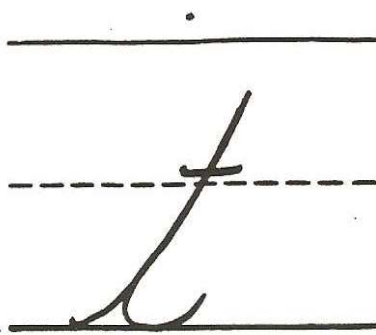
w

w

w

Close your eyes and try the new letter here.

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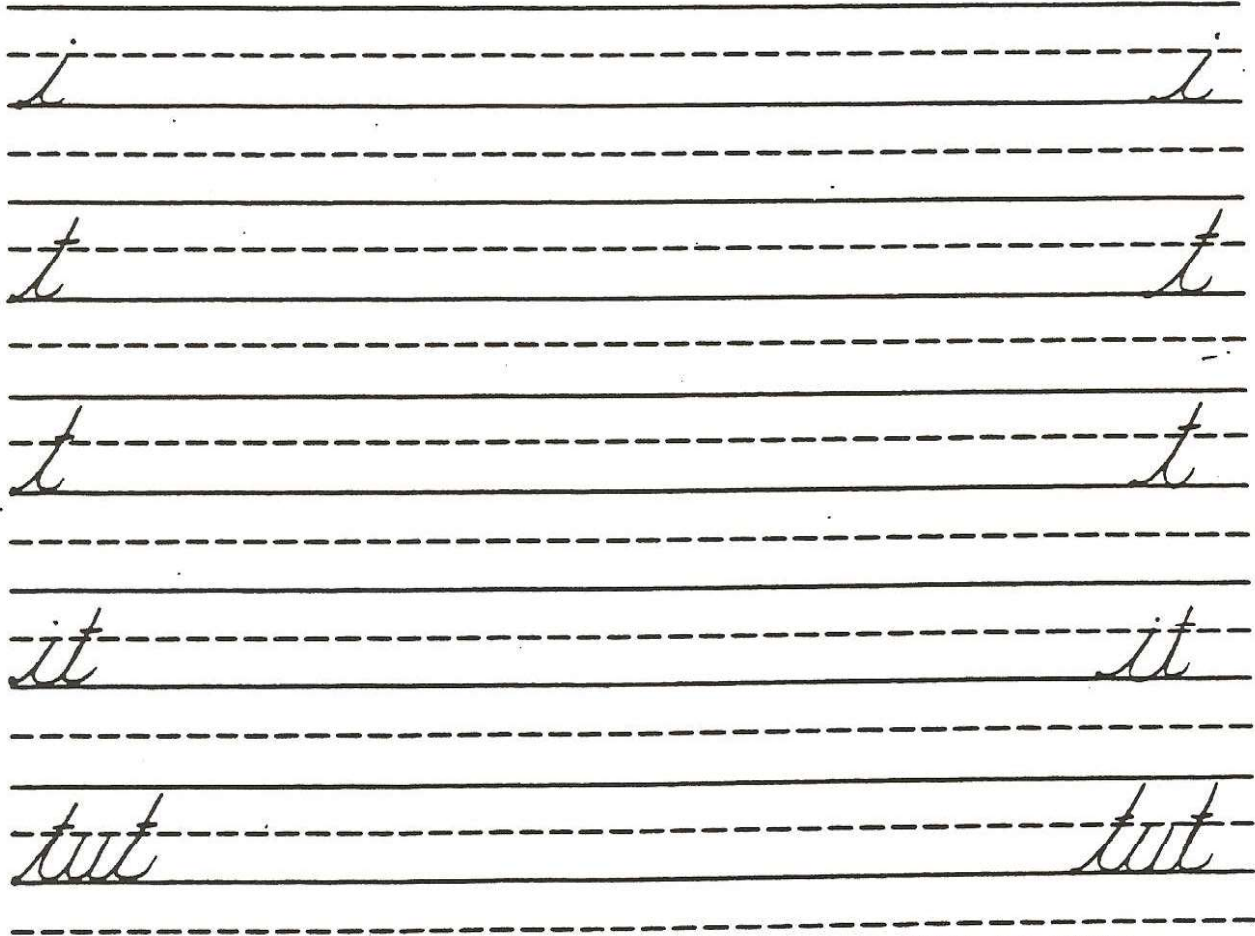


STEPS

Make a tall kite string from the writing line into the upper half-space.

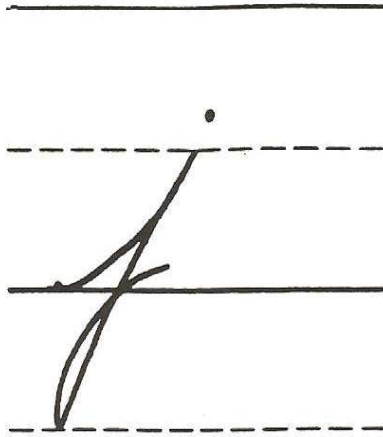
Retrace—"Slide down almost to the ground before going around"—almost to the writing line and turn for release stroke.

Cross slightly above the middle divider.



Close your eyes and try the new letter here.

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STEPS

Make a kite string from the writing line to the middle divider.

Retrace slightly and continue a slanted stroke down to the middle divider below the writing line.

Loop left under the main part of the letter, and cross the slanted stroke exactly at the writing line. Continue for release stroke.

Dot slightly above the middle divider.

i

i

f

f

j

j

jig

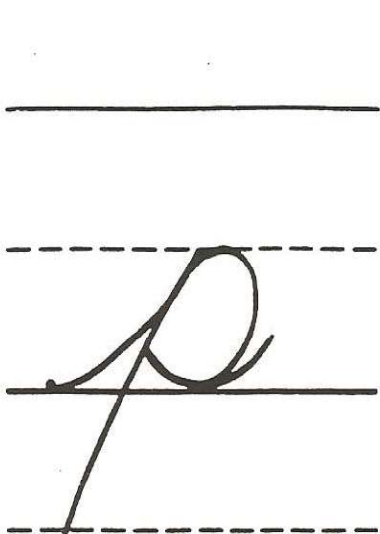
jig

jaw

jaw

Close your eyes and try the new letter here.

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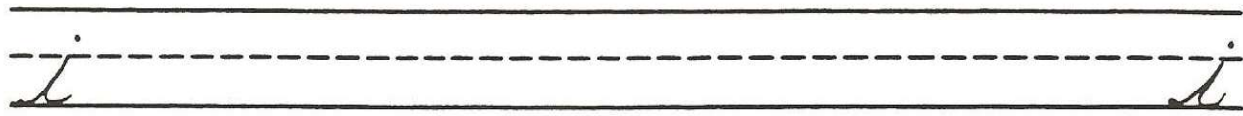
STEPS

Make a kite string from the writing line to the middle divider.

Retrace slightly, and continue a straight slanted stroke down to the middle divider below the writing line.

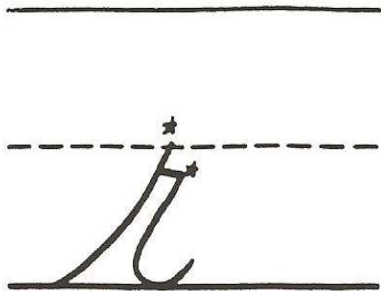
Retrace slanted stroke almost to the middle divider, circle right from 11 around to 7 o'clock, touching the shape together with the slanted stroke.

Retrace from 7 to 5 o'clock and continue for release stroke.



Close your eyes and try the new letter here.

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STEPS

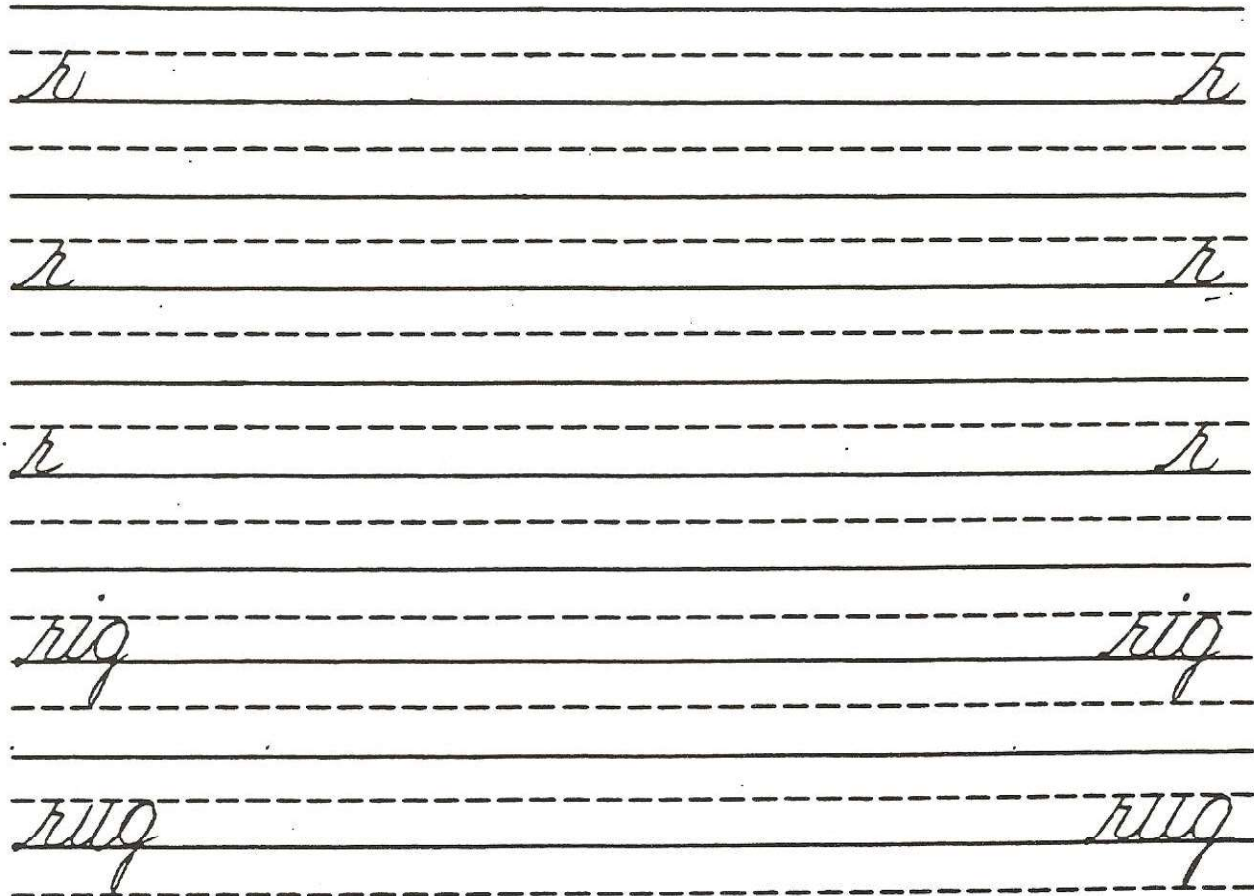
Make a kite string from the writing line to the middle divider.

Stop at the star (*) on the middle divider.

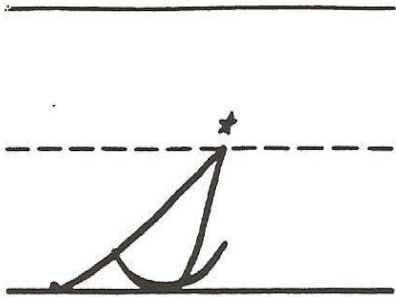
Retrace slightly and make a tiny right horizontal shelf. Stop at the second star (*).

Make a square corner and continue the slanted stroke to the writing line for turn-and-release stroke.

TIP: When you make the second slanted stroke, look back at the first and let it guide you so the shape doesn't get wider.



Close your eyes and try the new letter here.



STEPS

Make a kite string from the writing line to the star (*) on the middle divider. **Stop** at the star (*).



Aim straight down for the writing line, and round a "fat belly" at 5 o'clock.



Continue the "fat belly" around 7 o'clock to touch the shape together with the kite string stroke.



Retrace from 7 to 5 o'clock and continue for release stroke.

s

s

s

s

sir

sir

sat

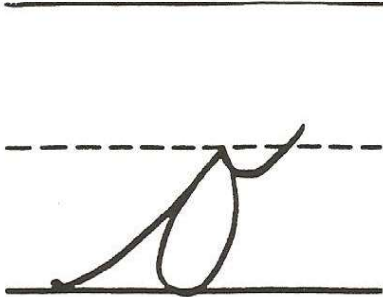
sat

is

is

Close your eyes and try the new letter here.

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—

STEPS



Make a kite string from the writing line to the middle divider.



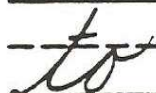
Retrace slightly, and "drop an egg" on the writing line.



Curve up and touch egg shape together at its top.



Swoop down from the top and curve up right for the release stroke. This is a **bridge connector**.



Close your eyes and try the new letter here:

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did

pug

tug

saw

cut

rut

gut

sat

aid

jaw

tip

was

pup

gad

jar

pig

cup

aid