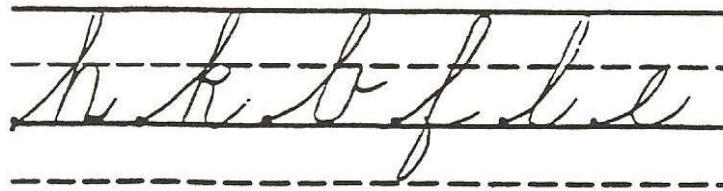
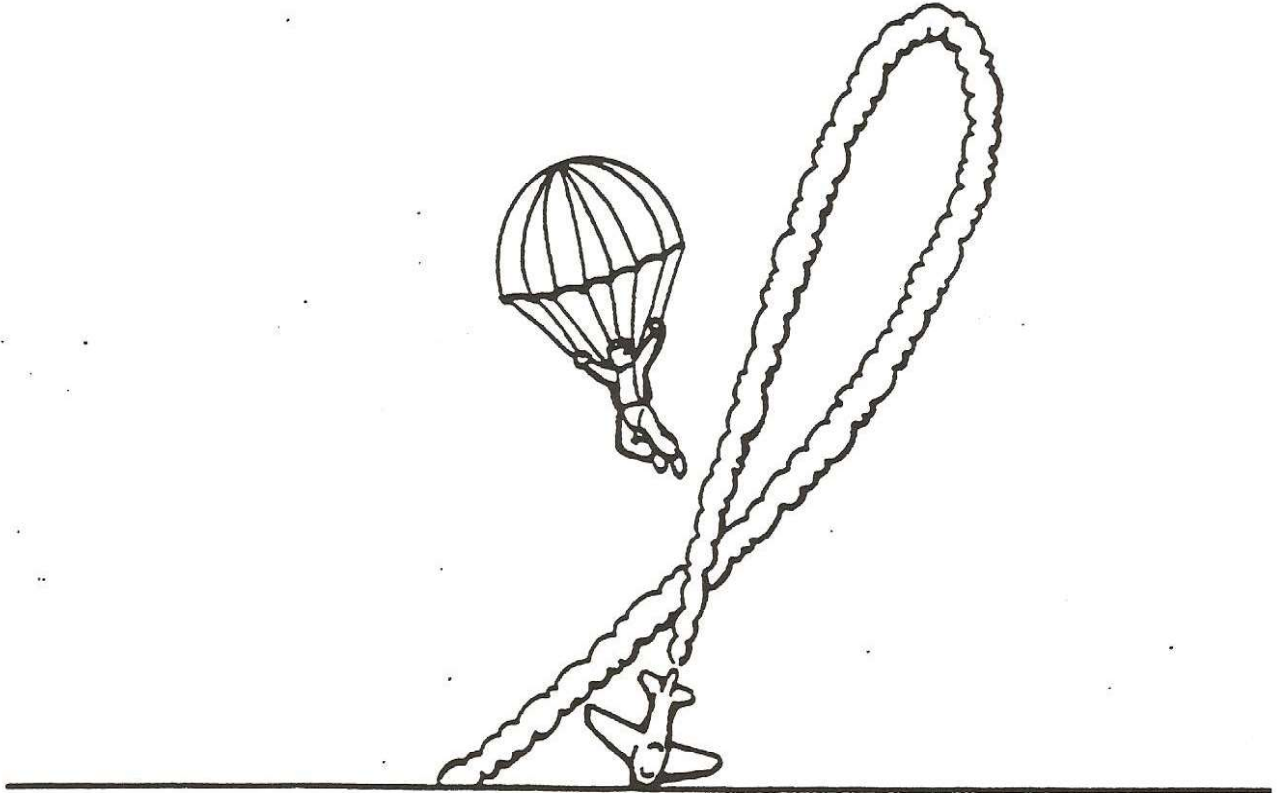
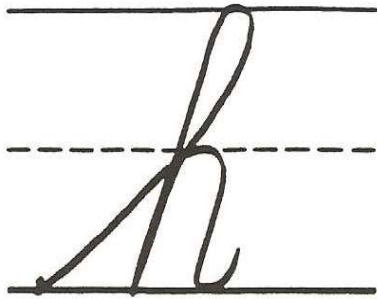


Loop Group



Practice this long kite string, which loops as it approaches the top line. Learn to “slant a lot and loop over the top.” This pattern will be adapted for the remainder of the letters in this group.



STEPS

Make a very slanted kite string from the writing line toward the top line.



As you approach the top line, loop left from 1 to 12 o'clock, and continue a straight slanted stroke to the writing line. Cross the kite string exactly at the middle divider.



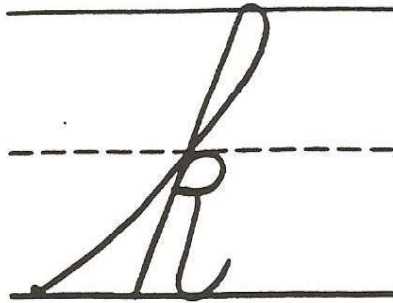
Retrace slanted stroke almost to the middle divider, round over from 11 to 1 o'clock. Continue with a downstroke (look back at the first so the shape doesn't get wider) to the writing line. Continue for turn-and-release stroke.

TIP: The entire loop is above the middle divider.



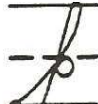
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STEPS

Repeat the first two directions for *h*.

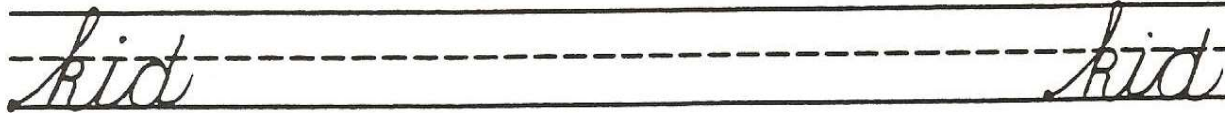
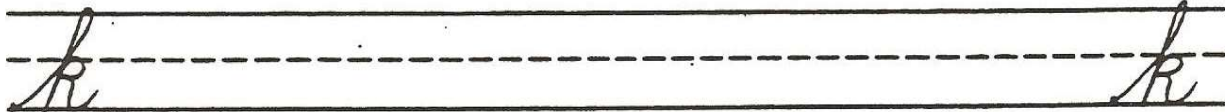
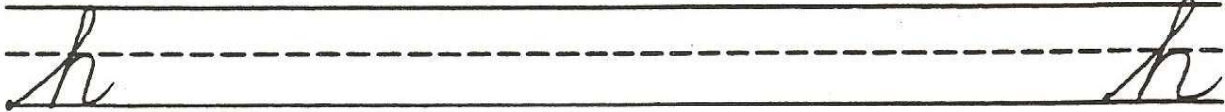


Retrace the slanted stroke almost to the middle divider. Round a circular curve to right and touch the shape together at the kite string.



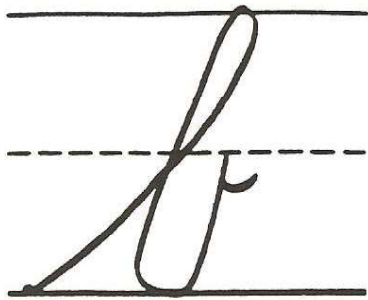
Retrace the bottom circular stroke halfway, curve and continue a downstroke to the writing line for turn-and-release stroke.

TIP: The entire loop is above the middle divider.



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TIP: The entire loop is above the middle divider.



STEPS

Make a very slanted kite string from the writing line toward the top line.



As you approach the top line, loop left from 1 to 12 o'clock. Continue a straight slanted stroke to the writing line, crossing the kite string exactly at the middle divider.



Follow along the writing line from 7 to 5 o'clock and slant up to the middle divider.



Retrace slightly, and curve right for release stroke. This is a bridge connector.

b

b

b

b

bib

bib

jib

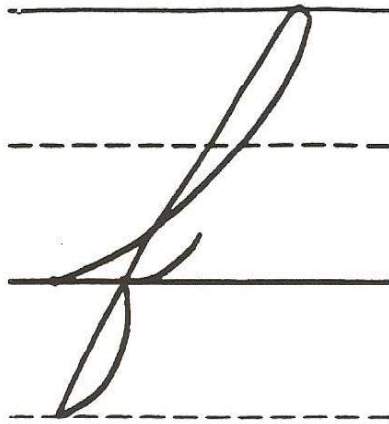
jib

hkb

hkb

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TIP: This letter is a Paper Hog—it fills 1½ lines!



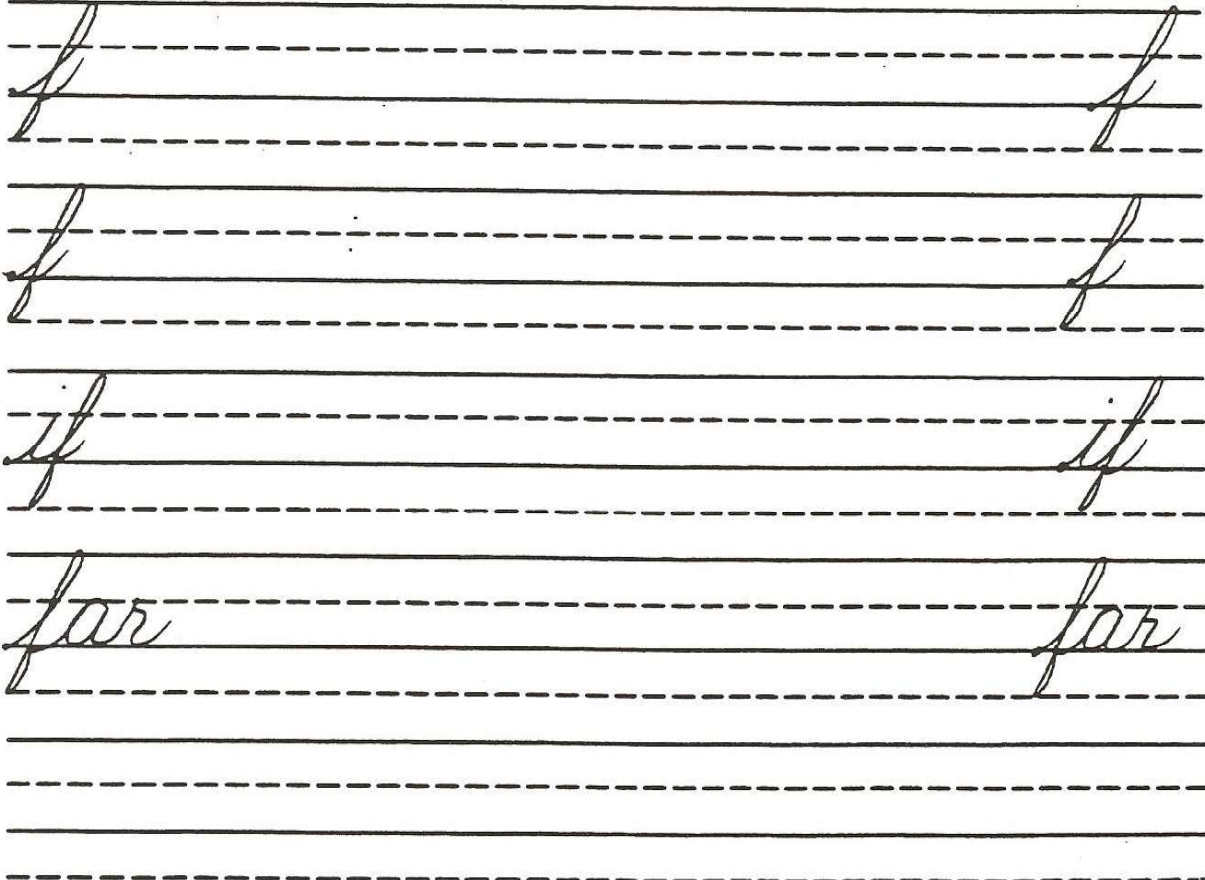
STEPS

Make a very slanted kite string from the writing line toward the top line.

As you approach the top line, loop left from 1 to 12 o'clock.

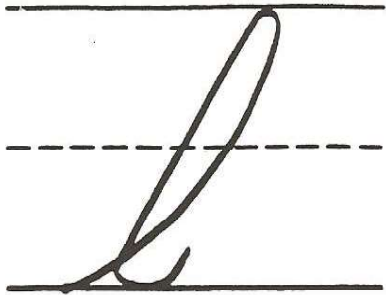
Make an extra long slanted stroke to the middle divider below the writing line, crossing the kite string halfway between the middle divider and the writing line.

Loop right under the main part of the letter and touch bottom loop together exactly at the writing line. Continue for release stroke.



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STEPS

Make a very slanted kite string from the writing line toward the top line.

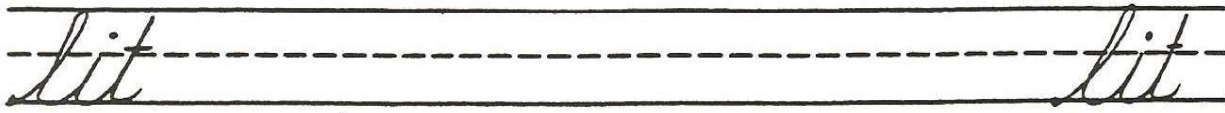
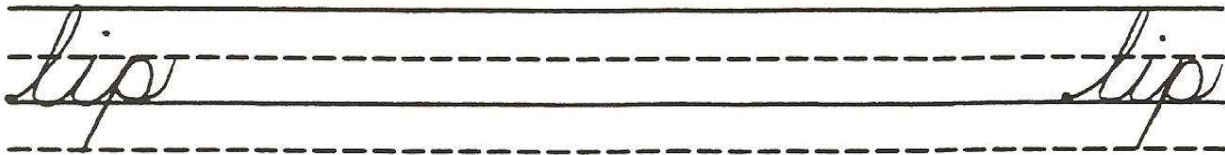
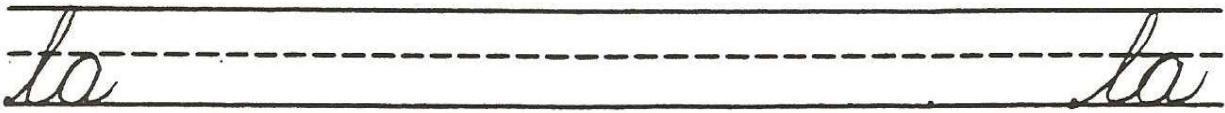
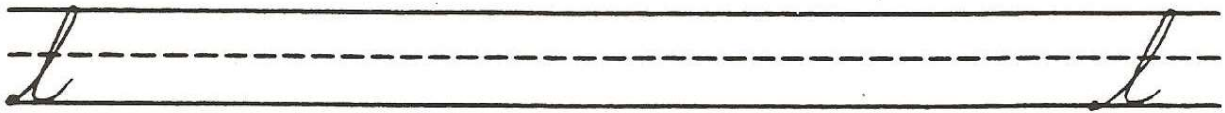


As you approach the top line, loop left from 1 to 12 o'clock. Continue a slanted stroke to the writing line, crossing the kite string halfway between the middle divider and the writing line.



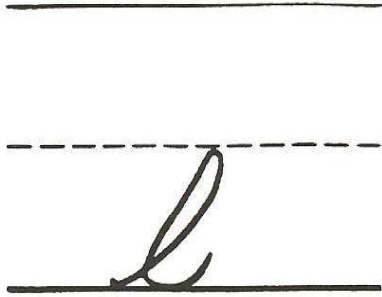
Turn and curve for the release stroke.

TIP: The *l* has a curved front and a straight back. The loop fills $\frac{3}{4}$ of the line.



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STEPS



Make a short kite string from the writing line toward the middle divider.

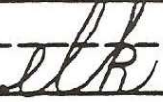
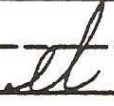


As you approach the middle divider, loop left from 1 to 12 o'clock. Continue a straight slanted stroke to the writing line, crossing the kite string near the writing line.



Turn for the release stroke.

TIP: The *e* has a curved front and a straight back.



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hop

hit

kit

kid

lap

fat

ear

bib

bad

elf

for

elk

hat

fit

lip

bit

egg

ell