# Slim 7

Start at the top line, swoop down slightly to the right, and retouch the top line. Slant a left downstroke to the writing line. *TIP:* It looks like the number *7* with a shorter top.

P
1. Make a "slim 7."
2. Retrace downstroke almost to the top line.
3. Round a stroke from 11 to 7 o'clock within the upper half-space, and touch shape together above middle divider. **Stop.** This letter has no release stroke.
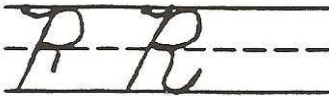
R
1. Repeat directions 1-3 for *P*.
2. Retrace halfway across bottom of circle and curve right down to the writing line for turn-and-release stroke.

B
1. Repeat directions 1 through 3 for *P*.
2. Retrace almost across bottom of circle and make another circle in the bottom half line, touching shape together at 7 o'clock.
3a. If *B* is connected, retrace bottom of circle and continue for connector stroke; or
3b. If *B* stands alone, make a right horizontal stroke halfway across bottom circle for inside Boat Release.
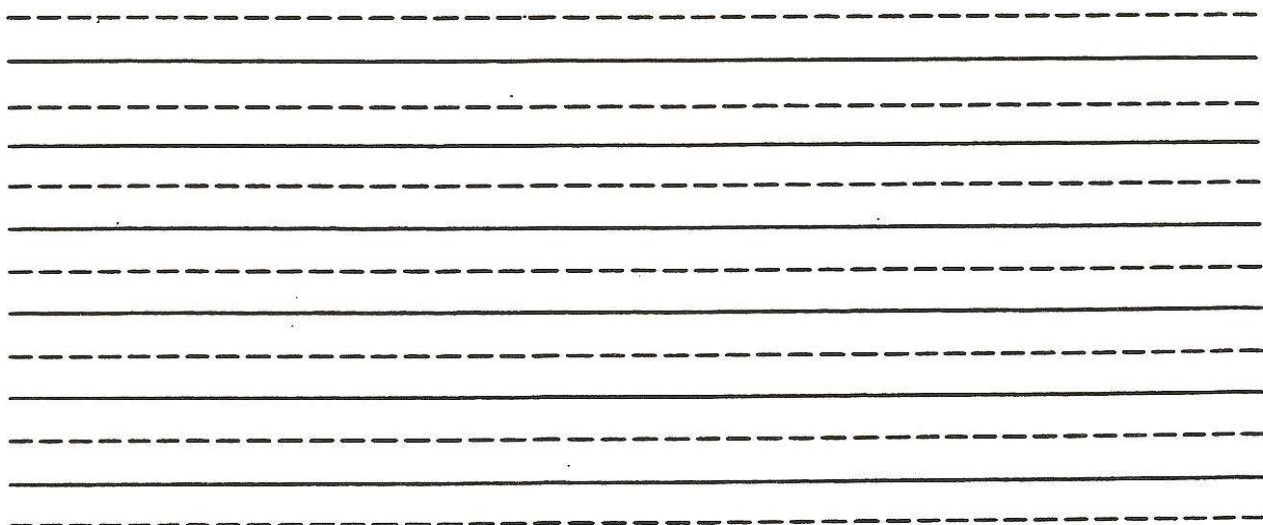
Slim 7

H

1. Make a "slim 7."

2. To the right and close to the "slim 7" slant left a second downstroke to the writing line.

3. Retrace slightly and—"loop over, under, and out"—loop over the middle divider and out low in the bottom half-space for easy connecting to the next letter.
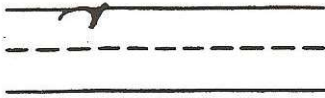
TIP: A narrow *H* is easy, a wide *H* is tough.

K

1. Make a "slim 7."

2. To the right and close to the "slim 7" make an underhand curve which touches the 7 at the middle divider.

3. Retrace slightly, and curve right down to the writing line for turn-and-release stroke.
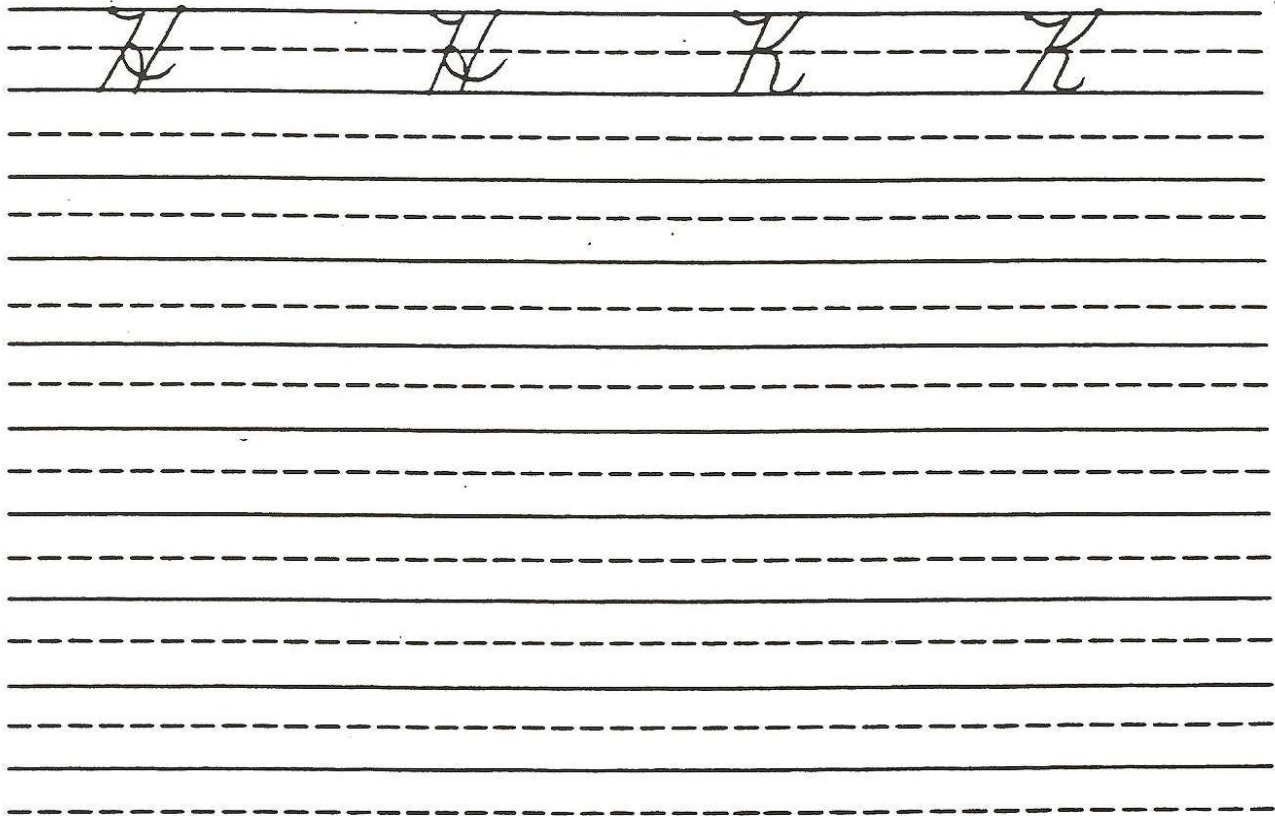
Umbrella Top

Closed Loop Starter: Start at top line, and make a short left down-stroke. Retrace to top line. This double thick line helps with motor control and enhances the design of the capital letter.
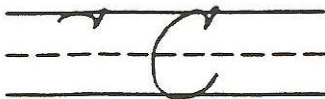
C

1. Start at 1 o'clock with a "closed loop starter."
2. Circle up and left across top line to 11 o'clock, and round down and across writing line for release stroke.

   TIP: This is a round letter.
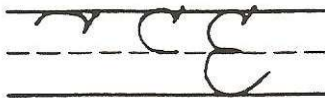
E

1. Start at 1 o'clock with a "closed loop starter."
2. Circle up and left across top line to 11 o'clock.
3. Round down and make a right horizontal stroke at the middle divider.
4. Retrace horizontal stroke and round down and across writing line for release stroke.
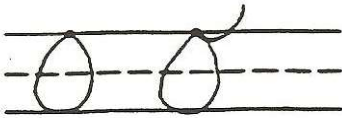
A: No Starter.

1. Start slightly below 1 o'clock.
2. Round up and across top line to 11 o'clock, and continue to round down and across writing line to 6 o'clock.
3. Slant a stroke to 1 o'clock to touch shape together.
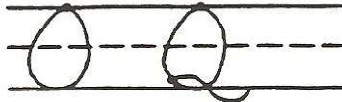4. Retrace slanted stroke for turn-and-release stroke.

Eggs

O

1. Curve an "egg" left from 12 o'clock, touching the writing line and continuing up to touch shape together at top.
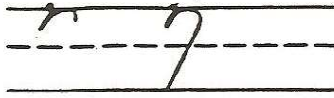
2. Swoop up for release stroke.

Q

1. Repeat direction 1 for *O*.

2. At 7 o'clock, arc a second stroke within the "egg" to 5 o'clock.

3. Continue arc stroke under writing line and swoop up to touch writing line for release stroke.
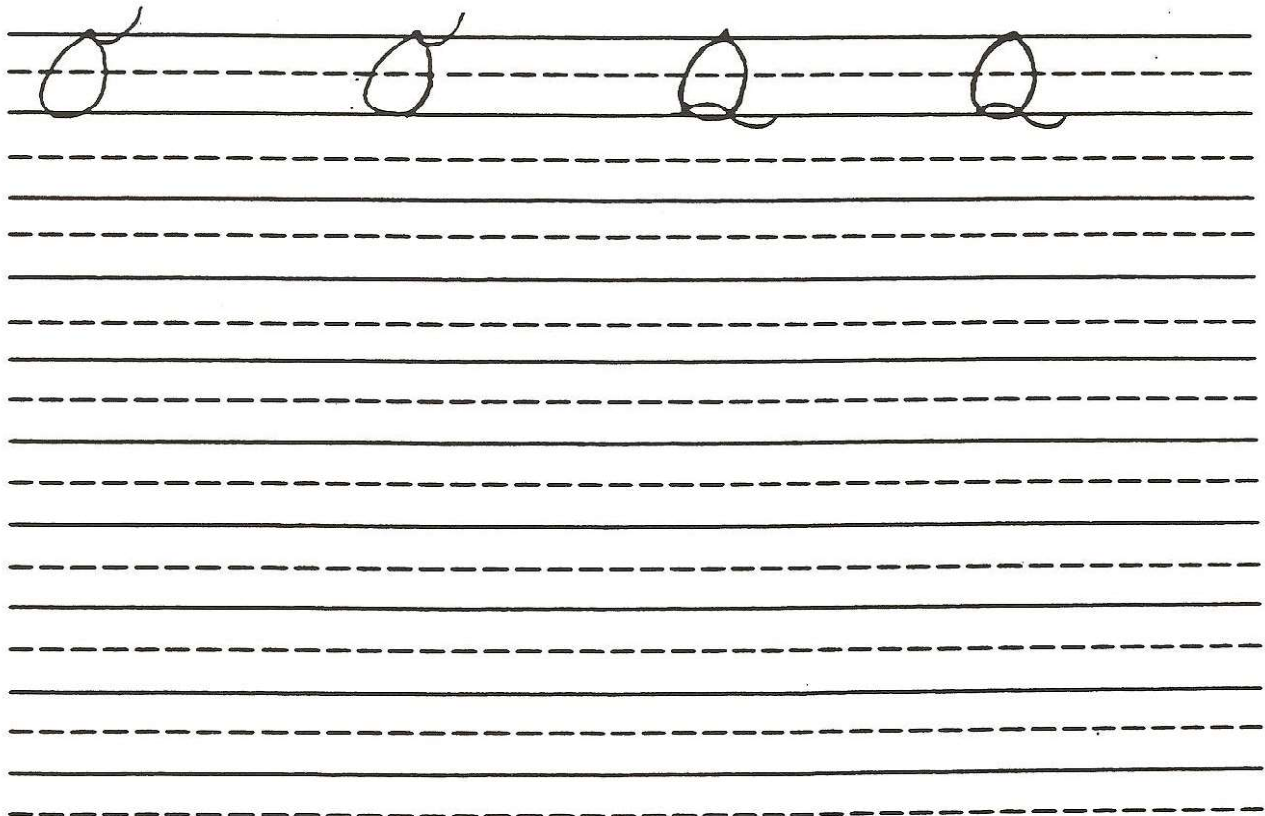
High Hills

Candy Cane: Start with a "closed loop starter" and continue retrace right with a small up-curve at top line. Slant a left downstroke to the writing line.

*TIP:* It looks like a candy cane with a thicker "hook."

N
1. Make a "candy cane."
2. Retrace to top line.
3. Round over hill from 11 to 1 o'clock.
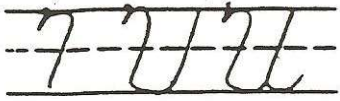4. Slant left to writing line for turn-and-release.

M
1. Repeat directions 1 through 3 for *N*.
2. Retrace second downstroke and round over a second hill.
3. Slant a third downstroke to writing line for turn-and-release stroke.

TIP: When making second or third downstrokes, look back at the first and let it guide you so shape doesn't get wider.
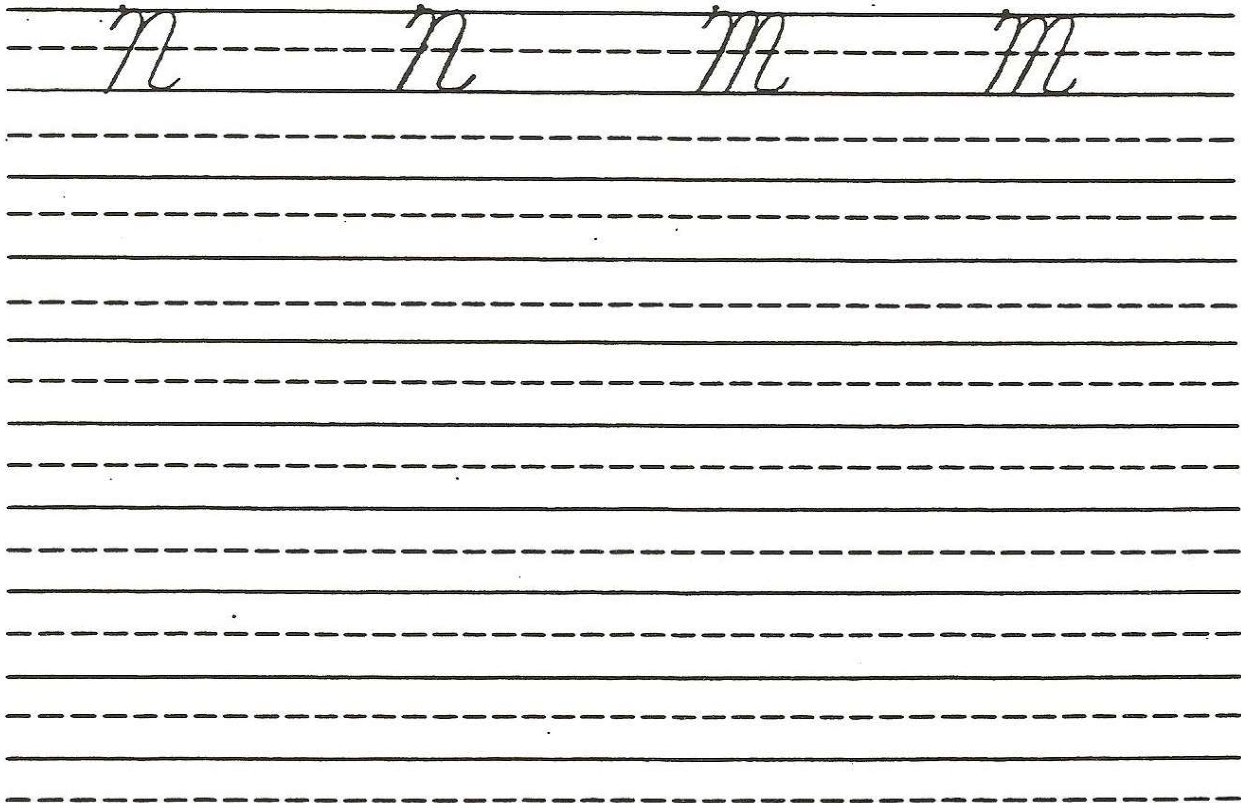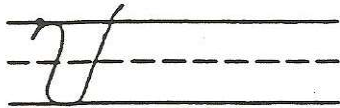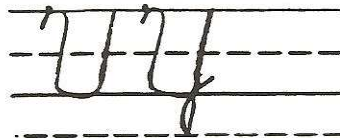
Deep Valleys

U

1. Make a "candy cane," stopping at 7 o'clock.
2. Curve underhand right and follow across the writing line to 5 o'clock.
3. Continue a slanted stroke to top line.
4. Retrace for turn-and-release stroke.

V

1. Repeat directions 1 and 2 for *U*.
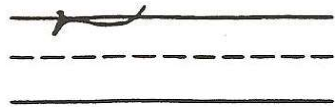2. Continue slanted line slightly above top line. **Stop.**

Y

1. Repeat directions 1 through 3 for *U*.
2. Retrace slanted stroke and continue to middle divider below the writing line.
3. Loop left under main part of letter and across downstroke **exactly** at the writing line. Continue for release stroke.

TIP: Flat bottoms work well in this group.
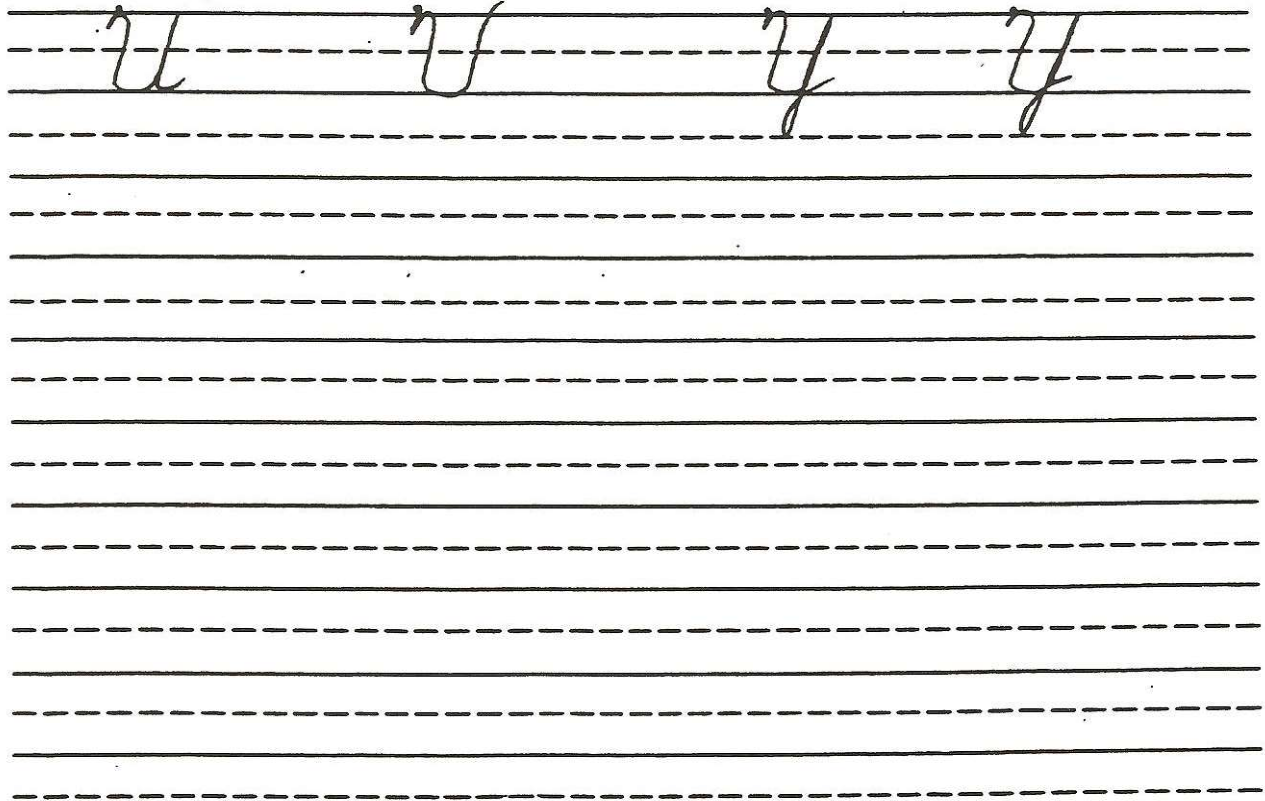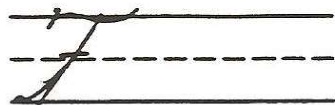
Sneaky Snake Tops

Make a "closed loop starter" and swoop "up, down, up" across the top line, ending slightly above the top line.

T
1. Make a kite string from the writing line to the top line.
2. Retrace kite string to middle divider and continue downstroke to writing line. Stop.
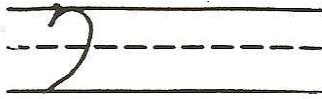3. Cross kite string with "sneaky snake top."

F
1. Repeat all directions for T.
2. Make a short horizontal stroke through the kite string at the middle divider.
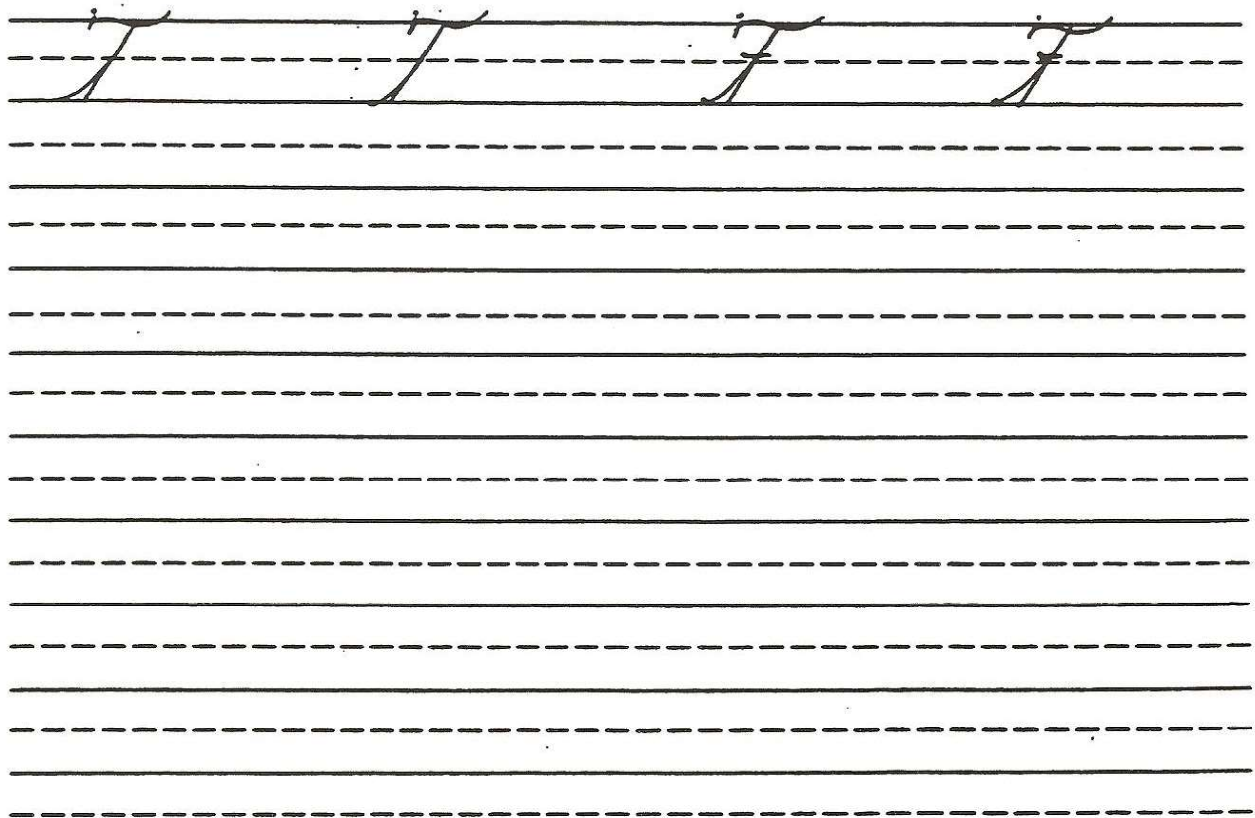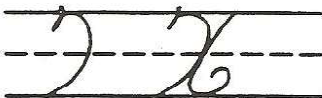
Half Hearts

Start with a "closed loop starter." At top line, round a stroke right from 12 to 2 o'clock, and down to touch the writing line at 6 o'clock. This will look like the right half of a heart.

W
1. Make a "half heart."
2. Retrace bottom half of stroke to the middle divider.
3. At middle divider, separate and continue stroke to top line.
4. Without any retrace, drop a vertical stroke to the writing line.
5. Retrace slightly and continue an overhand curve above the middle divider for release stroke.

X
1. Make a "half heart."
2. To the right and close to the "half heart," round a stroke to touch the "half heart" at the middle divider.
3. Continue to circle, touching the writing line, and continue to curve toward middle divider. Stop. It will look like an unclosed 6.

TIP: For *W* and *X* you must use a "half heart"—a candy cane will not work.
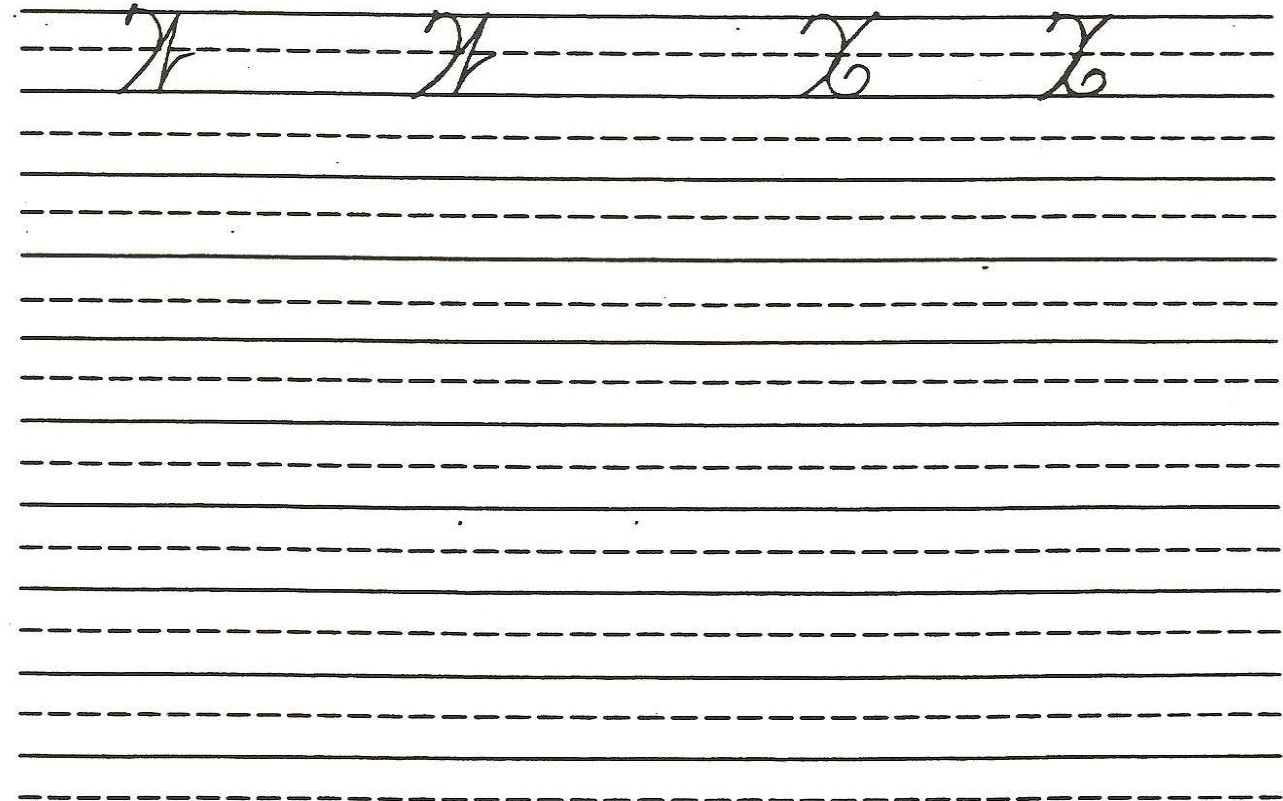
Left Swingers

I

1. Start slightly below the writing line to the right of the space where the letter will appear.

2. Swing a rounded stroke up left to 11 o'clock, continue to circle past 5 across the writing line to 7 o'clock. **Stop.**

3a. If *I* is connected, make a horizontal stroke from 7 to 5 o'clock for the lead-in to the next letter; or

3b. If *I* stands alone, make right horizontal stroke to the middle of the letter.
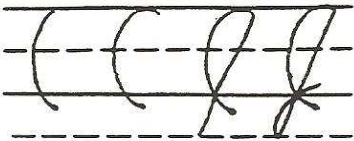
J

1. Repeat direction 1 for the letter *I*.

2. Swing a rounded stroke up left to 11 o'clock.

3. Round toward 12 o'clock and drop an **extra long** downstroke to the middle divider below the writing line.

4. Loop left under the main part of the letter and cross the downstroke **exactly** at the writing line. Continue for release stroke.
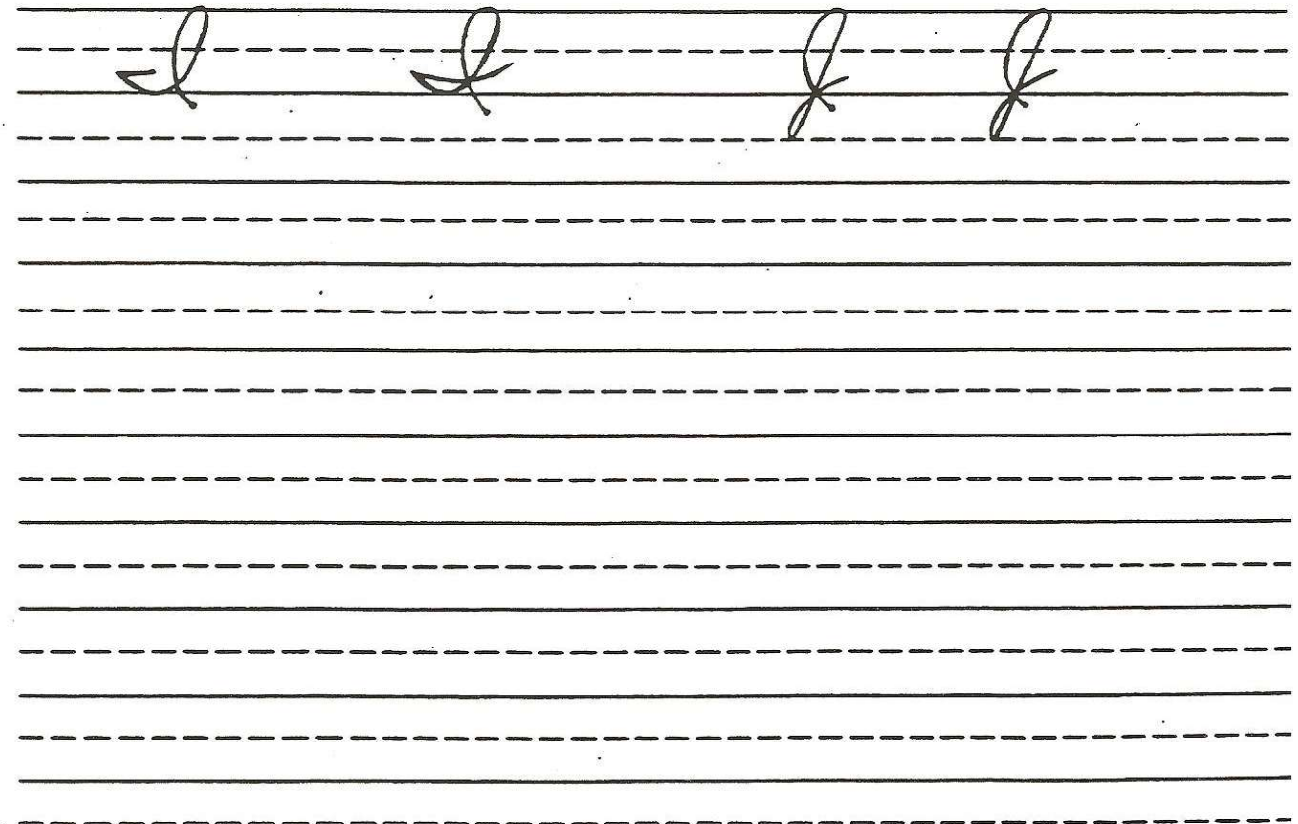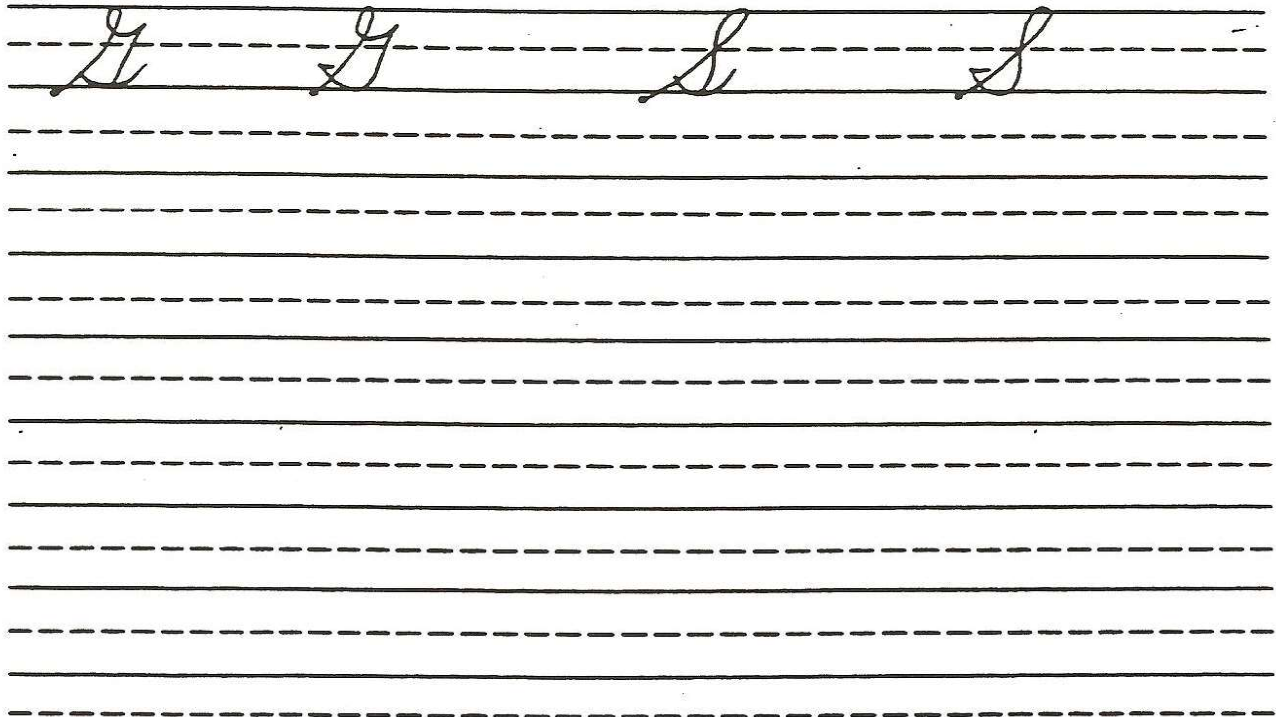
Fat Bellies
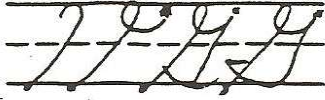
G

1. Start at the writing line. Make upward stroke that curves back left to loop at top line.

2. Swoop right to a point slightly below top line.

3. Stop at the star (*).

4. Continue a downstroke to 5 o'clock and round a "fat belly" on the writing line. Close the shape together at 7 o'clock.

5a. If *G* is connected, retrace bottom of circle and continue for connector stroke; or

5b. If *G* stands alone, continue rounded stroke past the lead-in and make an outside Boat Release.
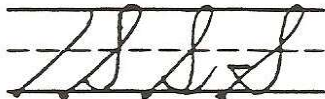
S

1. Start at writing line and make an extremely slanted kite string to top line.

2. Loop left over the top and drop a stroke toward 5 o'clock. Place a "fat belly" on the writing line. Close the shape together at 7 o'clock.

3a. If *S* is connected, retrace bottom of circle and continue for connector stroke; or

3b. If *S* stands alone, continue rounded stroke past the lead-in and make an outside Boat Release.

TIP: The more you slant the kite string, the easier the letter *S* will be.
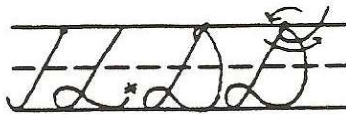
Fat Bellies

L

1. Start at top line. Swoop down slightly and up to make a small underhand loop touching the top line.

2. Continue a left slanted downstroke to the writing line.

3. Make a small underhand loop on the writing line and round a stroke right to place a "fat belly" on the writing line. **Stop at 5 o'clock.**

D

1. Start at top line. Make a straight left slanted downstroke to the writing line.

2. Make a small underhand loop on the writing line and round a stroke right to place a "fat belly" on the writing line.

3. **Stop at star.**

4. Look at the starting point on the top line, and move pencil quickly to it without watching the pencil.

5. Make an overhand left loop at top line and curve up slightly for release.
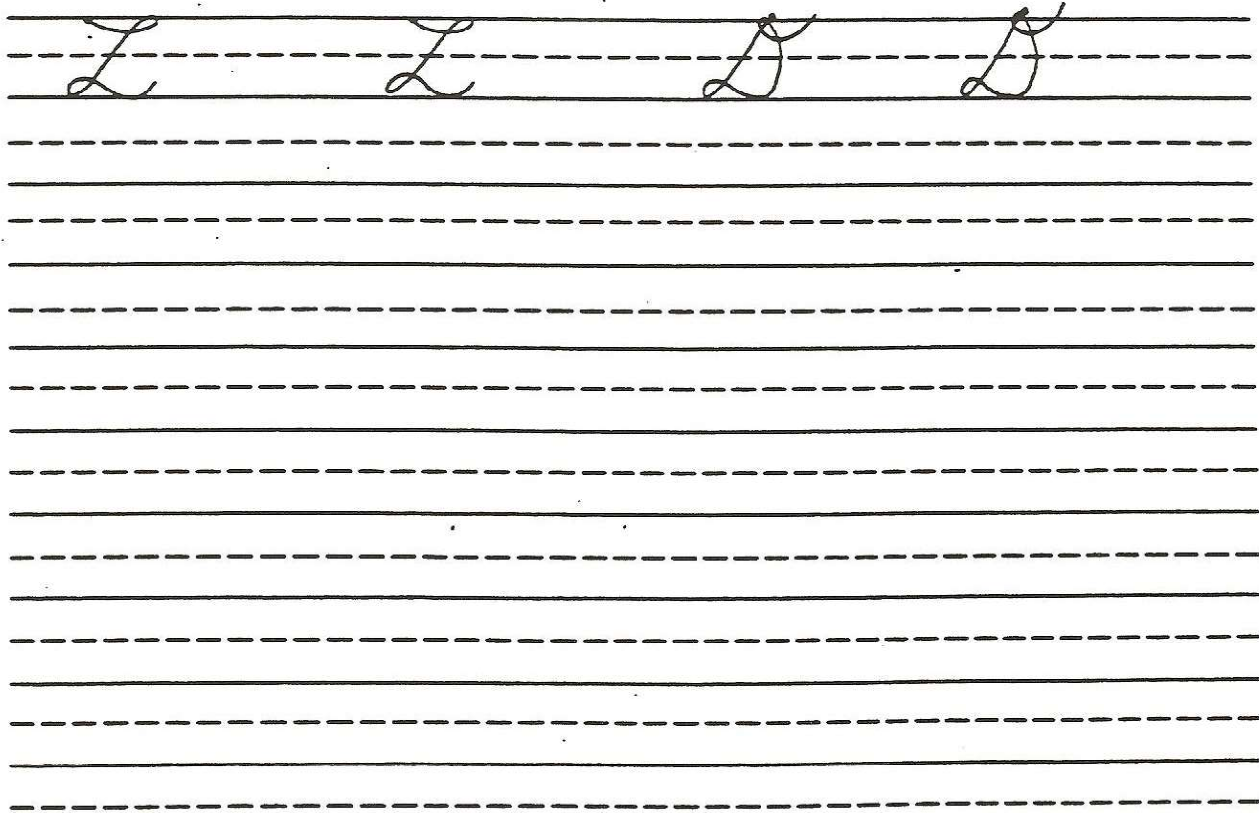
Zip
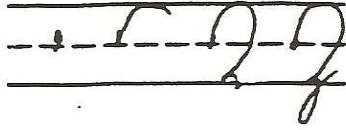
Z

1. Make a "closed loop starter" at the middle divider.

2. Continue its retrace and round a stroke across the top line from 11 to 1 o'clock, and continue to 5 o'clock. **Stop.**

3. Make a left diagonal "bend in" to the writing line.

4. Retrace the "bend in" and round a small curve right, and continue a downstroke to the middle divider below the writing line.

5. Loop left under the main part of the letter and cross the downstroke exactly at the writing line. Continue for release stroke.

TIP: It is easy to confuse *z* and *Z*. Notice their size and location.